

6th International Conference - European Network of Picturebook Research
Home and Lived-In Spaces in Picturebooks from the 1950s to the Present

Official Conference Language - English

KEYDATES

September 28, 2017 - h. 9.00-19.00
September 29, 2017 - h. 9.30-19.00
September 30, 2017 - h. 9.00-13.30

LOCATION AND VENUE

University of Padova (ITALY)
Sala delle Edicole
Piazza Capitanato 3



CONFERENCE REGISTRATION

Registration will only be possible through the on line registration form and accepted until August 15, 2017:
<http://picturebook.fisppa.unipd.it/registration/>

Participant registration fee includes:

- access to all conference sessions
- coffee breaks and lunches according to the program
- conference kit
- social event

Conference Fee (till August 15, 2017): € 95,00

Conference Fee and Gala Dinner (till August 15, 2017): € 130,00

ORGANIZATION

Department of Philosophy, Sociology,
Education and Applied Psychology (FISPPA)
University of Padova
Via Beato Pellegrino, 28 - 35137 PADOVA - Italy

CHAIR

Marnie Campagnaro (University of Padova, Italy)

CONFERENCE CURATORS

Carla Callegari (University of Padova, Italy)
Marnie Campagnaro (University of Padova, Italy)

SCIENTIFIC COMMITTEE

Carla Callegari (University of Padova, Italy)
Marnie Campagnaro (University of Padova, Italy)
Bettina Kümmerling-Meibauer (University of Tübingen, Germany)
Giuseppe Zago (University of Padova, Italy)

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Bettina Kümmerling-Meibauer (University of Tübingen, Germany)

INFORMATION

Department of Philosophy, Sociology,
Education and Applied Psychology (FISPPA)
University of Padova
Via Beato Pellegrino, 28
35137 PADOVA - Italy
picturebook.fisppa.unipd.it

For more information on the European Network of Picturebook Research,
contact Bettina Kümmerling-Meibauer, Universität Tübingen
bettina.kuemmerling-meibauer@uni-tuebingen.de

For questions regarding the conference, go its webpage at
<http://picturebook.fisppa.unipd.it/> or contact Marnie Campagnaro
marnie.campagnaro@unipd.it



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

FISPPA

DIPARTIMENTO DI FILOSOFIA, SOCIOLOGIA,
PEDAGOGIA E PSICOLOGIA APPLICATA

Siped
Sezione Italiana di Pedagogia
fondazione 1987



Centro Italiano per la Ricerca
Storico-Educativa



PARTNER

MUSEO
DIOCESANO
DI PADOVA



Credits: Giovanna Ziboli, Simona Mulazzani // Il grande libro dei papaveri - Topipittori 2013

6th International Conference European Network of Picturebook Research

Home and Lived-In Spaces in Picturebooks from the 1950s to the Present

Programme

September 28-29-30, 2017

University of Padova - Italy
Padova, Sala delle Edicole, Piazza Capitanato 3

European Network of Picturebook Research 6th International Conference

Home and Lived-In Spaces in Picturebooks from the 1950s to the Present

At an early age, home and lived-in spaces are much more than a simple body-space correspondence. Lived-in spaces are constructed of sensory recalls, which, day after day, shape our idea of "home", *the espace vécu* par excellence. Our sense of identity and belonging is influenced by various factors: personal experiences and relationships, the impact of the environment and sensory perceptions. Lived-in space is a point of reference for children. In literature, houses, habitations, walls and objects are imbued with an extraordinary narrative power, which is capable of penetrating the unexplored privacy of the family and providing new insights into childhood. The goal of the conference is to investigate and compare the development of the representation of home and lived-in spaces in picturebooks from the 1950s to the present.

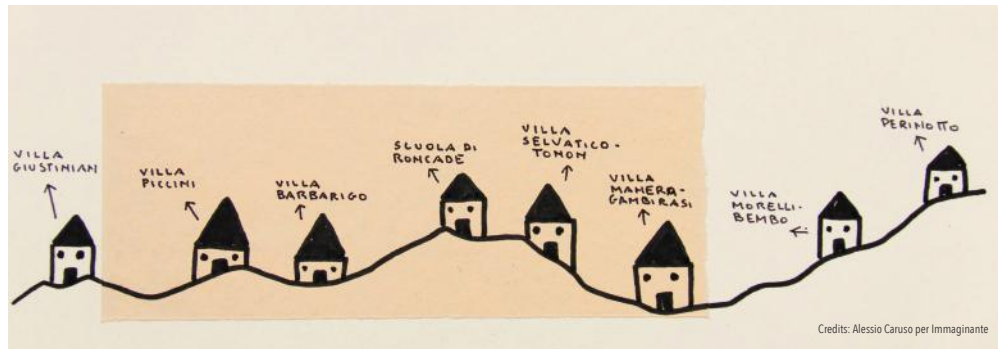
EUROPEAN NETWORK OF PICTUREBOOK RESEARCH

The European Network of Picturebook Research was established during the first picturebook conference in Barcelona in September 2007. Since then biannual picturebook conferences took place in different European countries (always in the month of September):

2007 at the University of Barcelona (Spain)
2009 at the University of Glasgow (United Kingdom)
2011 at the University of Tübingen (Germany)
2013 at the University of Stockholm (Sweden)
2015 at the University of Gdansk (Poland)

The aim of these conferences is:

- to foster international picturebook research;
- to promote scholars and young researchers who are focusing on the investigation of picturebooks;
- to publish selected papers presented at the conferences with international publishers or in peer-reviewed journals.



Credits: Alessio Casuso per Immaginante

Programme

THURSDAY - 28 September 2017

University of Padova, Department FISPPA, Piazza Capitaniato 3

8.30 - 9.00 Arrivals and registration

9.00 - 9.30

Welcome

Rosario Rizzuto

Rector Magnificus of University of Padova

Vincenzo Milanese

Dean of Department of Philosophy, Sociology, Education and Applied Psychology (FISPPA), University of Padova

Giuseppe Zago

Vice Dean FISPPA and Full Professor of History of Education, University of Padova

Carla Callegari

University of Padova

Chair

Marnie Campagnaro, University of Padova

9.30 - 11.00

Session 1 (Plenary) - Sala delle Edicole

HISTORICAL DEVELOPMENTS AND CHANGES IN THE REPRESENTATION OF HOME AND LIVED-IN SPACES

Moderator: Bettina Kümmerling-Meibauer

Elina Druker, Stockholm University, Sweden

The citizens of the future: Ideas of children's play and creativity in mid-century picturebooks

Lorenzo Cantatore, University of Roma Tre, Italy

Dismantling and rebuilding the house in Italian picturebooks of the 1940s

11.00 - 11.30

Coffee break - Museo Diocesano di Padova (Piazza del Duomo, 12)

11.30 - 13.30

Session 2 (Plenary) - Sala delle Edicole

THE POETICS OF SPACE FROM THE 1950S TO THE PRESENT

Moderator: Tzina Kalogirou

Smiljana Narancic Kovac, University of Zagreb, Croatia

Inside and outside: Lived-in spaces in Croatian picturebooks since the 1950s

Dorena Caroli, University of Macerata, Italy

The image of home and lived-in spaces in Soviet primers of the Fifties

Åse Marie Ommundsen, Akershus University College of Applied Sciences and Nord University, Norway

Back to the 70ies? Home and lived-in spaces in Gry Moursund's Tre biler og en død katt [Three cars and a dead cat] (2016)

13.30 - 14.45

Light lunch - Museo Diocesano di Padova (Piazza del Duomo, 12)

14.45 - 16.45

Session 3 (Plenary) - Sala delle Edicole
DEPICTION OF LIVED-IN SPACES IN NATURE

Moderator: Elina Druker

Nina Goga, Western Norway University of Applied Sciences, Norway
The neighbouring nature of child protagonists in Norwegian award winning picturebooks published between 2006-2016

Fabrizio Bertolino, University of Aosta Valley, Italy
Anna Perazzone, University of Turin, Italy
Rural environments in children's picturebooks: Playing with errors and stereotypes to reflect on our ecological identity

Barbara McNeil, University of Regina, Canada
Representations of oppressive and precarious home and lived-in spaces in contemporary Canadian picturebooks

17.00 - 19.00

Session 4A (Parallel) - Sala delle Edicole
OBJECTS AND FURNITURE THAT SHAPE FAMILY RELATIONSHIPS AND SELF-IDENTITY

Moderator: Sandie Mourão

Sabrina Fava, Catholic University of the Sacred Heart of Milan, Italy
Through and beyond the door: The moon is Hugo Cabret's home

Tzina Kalogirou, National and Kapodistrian University of Athens, Greece
Visualizing absences: Photographs as domestic objects in contemporary picturebooks

Malgorzata Cackowska, University of Gdansk, Poland
What has Basia (the protagonist in a series of picturebooks) to do with the governmentality?

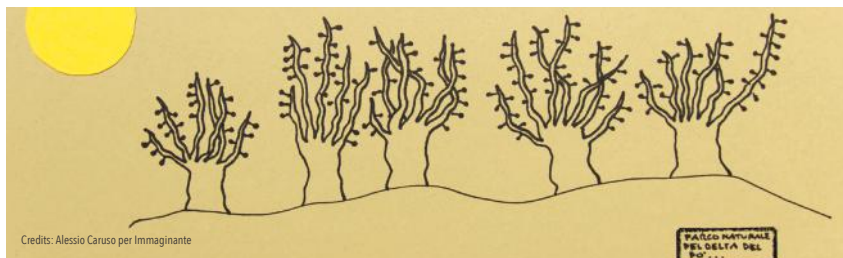
Session 4B (Parallel) - Aula Film
HOME AND CHILD'S IMAGINATION

Moderator: Ana Margarida Ramos

Ture Schwebs, Western Norway University of Applied Sciences, Norway
Home is where your things are: A reading of the iPad app The Artifacts

Marnie Campagnaro, University of Padova, Italy
The dark side of the kitchen: Children's domestic roundtrips at night-time

Heather Phipps, University of Regina, Canada
Childhood spaces of freedom and belonging in Canadian picturebooks: Home and child's imagination in Virginia Wolf and Le Baiser Mauve de Vava



Credits: Alessio Caruso per Immaginante

FRIDAY - 29 September 2017

University of Padova, Department FISPPA, Piazza Capitaniato 3

9.30 - 11.00

Session 5 (Plenary) - Sala delle Edicole
SOCIAL AND CULTURAL CHANGES IN CHILDREN'S PUBLIC SPACES

Moderator: Åse Marie Ommundsen

Bettina Kümmerling-Meibauer, University of Tübingen, Germany
Jörg Meibauer, University of Mainz, Germany
The project of a 'socialist city': The depiction of urban space in GDR picturebooks

Yael Darr, Tel-Aviv University, Israel
One story, three flats: Changes in the perception of the home and its inhabitants in Israeli children's literature, 1948-1970

11.00 - 11.30

Coffee break - Museo Diocesano di Padova (Piazza del Duomo, 12)

11.30 - 13.30

Session 6A (Parallel) - Sala delle Edicole
DOMESTIC ENVIRONMENT AND INTERIOR GEOGRAPHY

Moderator: Smiljana Narancic Kovac

Sandra J Williams, University of Brighton, United Kingdom
Dystopian Interiors: Isolation, strangeness and confusions at home

Kelly Hübber, Stockholm University, Sweden
The home as a contact zone in an interspecies context

Dalila Forni, University of Milan, Italy
Growing up in Maurice Sendak's picturebooks: Home meets the world outside

Session 6B (Parallel) - Aula Film
THE INVENTION OF FICTIONAL LIVED-IN SPACES AND THEIR INFLUENCE ON THE CHILD'S CONCEPT OF HOME

Moderator: Ture Schwebs

Sandie Mourão, Nova University, Lisbon, Portugal
The house that Jack built: Representations of time and place

Sara Reis da Silva, University of Minho, Braga, Portugal
Away from home, near an elusive house: About some Hansel and Gretel picturebooks

Alessandro Luigini, University of Bolzano, Italy
The drawing of design and architecture masterpieces as education to the beauty: Steven Guarnaccia and the three little pigs, or the one hundred stories in one story

13.30 - 14.45

Light lunch - Museo Diocesano di Padova (Piazza del Duomo, 12)

Session 7A (Parallel) – Sala delle Edicole
INTERIORS AND THEIR SYMBOLIC IMPLICATIONS

Moderator: Bahar Gürsel

Susanna Barsotti, University of Cagliari, Italy
Home and forest: Two symbolic places of growth

Berit W Bjørlo, Western Norway University of Applied Sciences, Bergen, Norway
Domestic ambiguity in a poetry picturebook by Synne Lea and Stian Hole

Hanna Dymel-Trzebiatowska, University of Gdańsk, Poland
Lost jigsaw puzzles. Visual heterotopias in the picturebooks illustrated by Svein Nyhus

Session 7B (Parallel) – Aula Film
HOUSES AS EXTENSION OF THE REAL WORLD

Moderator: Janet Evans

Maria Teresa Trisciuzzi, University of Bolzano, Italy
Tree houses and “suspended childhoods” in picturebooks

Lucy Stone, Newcastle University, United Kingdom
Tom Ungerer’s Otto: Home and its loss

Yumi Matsumoto, Tamagawa University, Tokyo, Japan
The description styles of houses of Akiko Hayashi: Contrast between Miki’s first Errand and Amy and Ken Visit Grandma

Session 8A (Parallel) – Sala delle Edicole
LIVED-IN SPACES IN MODERN DAY SOCIETY

Moderator: Yael Darr

Janet Evans, Independent Scholar & - Literacy and Educational Consultant, United Kingdom
Where do you live and where is your home?: Critical and empathetic responses to picturebooks focussing on homelessness in modern day society

Leonor Ruiz Guerrero, University of Murcia, Spain
New lived-in spaces in the post-industrial world: The Sound of Colors by Jimmy Liao

Session 8B (Parallel) – Aula Film
VISUAL AND AESTHETIC INTERPRETATIONS OF LIVED-IN SPACES

Moderator: Jörg Meibauer

Penni Cotton, NCRCL, Roehampton, London, UK
Visualising the homes and lived-in spaces of selected silent picturebooks: Lampedusa to Montolieu and back

Margrete Lamond, Macquarie University, Australia
Delving into Grandpa Green’s Garden: A systems neuroscience approach to aesthetic interpretations of the picturebook

SOCIAL EVENT

Museo Diocesano di Padova - Guided tour of the beautiful Bishops Palace

CONFERENCE GALA DINNER

in a charming historical restaurant in the centre of Padova with typical dishes from the Veneto region

SATURDAY – 30 September 2017

University of Padova, Department FISPPA, Piazza Capitaniato 3

Session 9 (Plenary) - Sala delle Edicole
PORTRAYALS OF HOUSES

Moderator: Nina Goga

Ana Margarida Ramos, University of Aveiro, Portugal
Houses and backyards: Telling stories through lived-in spaces

Emma Bosch, University of Barcelona, Spain
*«If you haven’t seen it before, you can’t see it»
 Intericonicity in wordless picturebooks and comics:
 How the recognition of the objects and furniture represented aids a better understanding of the characters*

Michał Zając, Faculty of Journalism, Information and Book Studies, University of Warsaw,
Pictures on the walls of picturebooks’ homes: what are they telling us?

Coffee break – Museo Diocesano di Padova (Piazza del Duomo, 12)

Session 10 (Plenary) - Sala delle Edicole
HOME AND THE SENSE OF BELONGING

Moderator: Marnie Campagnaro

Bahar Gürsel, METU, Ankara, Turkey
The representation of home and lived-in spaces in Can Göknil’s picturebooks

Claudia Mendes, Federal University of Rio de Janeiro, Brazil
Divided childhoods: Lived-in spaces as places of social inclusion or exclusion in Brazilian picturebooks

FINAL DISCUSSION and FUTURE PLANS - Sala delle Edicole

